Joyous Festival of Easter to Be Celebrated in Churches To-Morrow

Catholic

Episcopal

Choff: Soprano—Miss Sadie Brackett, Miss Hannah Bowers, Miss May
Breeden, Miss Elizabeth Rose, Miss
His Hannah Bowers, Miss May
Breeden, Miss Elizabeth Rose, Miss
His Hannah Bowers, Miss May
Breeden, Miss Elizabeth Rose, Miss
His Hannah Bowers, Miss May
Breeden, Miss Elizabeth Rose, Miss
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Breeden, Miss Elizabeth Rose, Miss
His Hannah Bowers, Miss May
Breeden, Miss Elizabeth Rose, Miss
His Hannah Bowers, Miss May
Breeden, Miss Elizabeth Rose, Miss
His Hannah Bowers, Miss May
His Hannah Miss Elizabeth Fisher,
His Hannah Miss Elizabeth Rose, Miss May
His Hannah Miss Elizabeth Fisher,
His His Hannah Miss Elizabeth Fisher,
His Hannah Miss Elizabeth Fisher

Langy Wade, New George W. 1986. Almost Section of the Company of t

Elaborate Musical Programs
to Be Rendered by
Trained Choirs.

Trained Choirs.

Trained Choirs.

Trained Choirs.

Trained Choirs.

The strict is of the city will bid services to morrow, celebrating the churches of the city will bid services to morrow, celebrating services to morrow, celebrating services to morrow, appropriate to the season will be serviced to the season will be season will be serviced to the season will be season will be serviced to the season w

Methodist

Sunday Services in the City Churches :-:

Baptist

Christian

"Chant" (Farrant); doxology; organ postlude.

Night—Organ prelude; anthem, "This is the Day" (Cooke); hymn No. 91, "ye nations Round the Earth Rejoice" (German); Scripture reading; prayer; response. "Again, as Evening Shadows Fall," vesper (Smith); hymn No. 523, "Hark, Ten Thousand Hayps," etc. (Mason); offertory anthem, "With Joy-ful Hearts" (Paolo Giorga); sermon hymn No. 198, "All Hall the Power of Jesus' Name" (Holden); doxology; organ postlude.

Choir—Mrs. J. Graham Davidson, soprane; Miss Elizabeth Cushman, alto; Mr. William Henning, tenor; Mr. Jos. F. White, basse; assisted by Mrs. Calvin Cooke, soprane; Miss Della Ogiivie alto.

Eggs and Cakes for Everybody at No. 307 West Grace Street To-Day.

EAST HANOVER PRESBYTERY

Manufacturers Elect Officers.

BOSTON, MASS, April 17.—The session to-day of the annual meeting of the National Association of Cotton Manufacturers was devoted to the considerations of papers and addresses prepared by experts in the several phases of the general subject of cotton manufacturing. Officers were elected as follows:

President, Charles T. Plunkett, of Adams; Vice-President, George Otis Draper, of Hopedale, and Franklin Hobbs, of Boston; Directors for Three Years—Robert Beatty, of Philadelphia; Fred A. Flather, of Lowelt; Joseph Merriah, of Middletown, Conn. Director for One Year, David S. Johnson, of Cohoes, N. Y.

WOULD CUT THE SALARIES.

Would Effect Saving of Enough to Pay Interest on \$130,000.

[Special to The Times-Dispatch.]
NORFOLIS, VA. April 17.—Councilman C.
J. Collins, who has been hurling some hot shots at the board of control system of government and at the Nortolk and Portsmouth Traction Company, suggested to-night while talking in the council committee room, that the salaries of the board of control should be reduced from \$4,000 to \$2,000. He declared the city would thereby save enough funds to pay the Interest on \$150,000.

Councilithan Macon, who was with Mr. Collins, also came out for reduction in salaries of city sergeant, clerk of courts and commissioner of revenue.

Church of inc.

Moraing Anthems: "O, Worship
Thomas Smith); "Like As a Father" (Win
Thompson); "Thy Will Be Done" (H. D.
Troyte)."

Magill, Miss Amy C. Tutwiler, Miss Catherine Sinton, Miss
Jossie Link, Miss Gay Wilson, Alto—Mrs.
Robert Whittet, Miss Peachy Wilson, Miss
Cornelis Magill.

Tenor—Mr. George
McKee, Mr. G. H. Clarke, Mr. A. P. Hassell
Bass—Mr. John Wood, Mr. Wille Wilson,
Mr. W. H. Mercer, Mr. J. O. Mann, director,
Mr. W. H. Mercer, Mr. J. O. Mann, director,
Mr. W. H. Mercer, Mr. J. O. Mann, director,
Mr. W. H. Mercer, Mr. J. O. Mann, director,
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Mr. W. H. Mercer, Mr. J. O. Man

Mr. W. H. Mercer. Mr. J. O. Mann, director. Third.

Morning: "O. Worship the Lord in the Reauty of Holinoss" (Smith); sole, "The Resurrection Morn" (Rodney): "They Have Tessurection Morn" (Rodney): "They Have Taken Away My Lord" (Stainer).

Evening: "Awake, Thou That Sleepest" (Maker): "Hark, Hark, My Soul" (Shelly): Choir: Sourano-Misses Summer, Seiden, Alexander, Taylor and Mrs. Webster, Altodises Morton, Mrs. Strange and Shackleford, Tenor-Messrs. Cowell, Astley and Phillips. Rass-Messrs. Heenniger, Hill, Lamsden and Taylor. Organist, Mr. Wills, Choirmaster, S. K. Phillips.

Morning: Prelude, "Allegrette," (Walstenhomo); anthem. "Hallelujah, Christ is Risen," (Font "Messriah" (Simpson; dexelogy; hymn 159, "Christ, the Lord, is Risen To-day" (Krattner): Scripture reading; prayer; hymn 164, "Hark, Ten Thousand Harps and Yoices" (Mason); offeriory, "Fear Not Ye' (Suross); sermon; prayer; hymn 164, "Hark, Ten Thousand Harps and Yoices" (Mason); offeriory, "Fear Not Ye' (Suross); sermon; prayer; hymn 165, "Choirmaster, S. W. Washington will sing special soles, "Washington will sing special soles," (Suross); sermon; prayer; hymn 165, "Choirmaster, S. W. Washington will sing special soles," (Suross); sermon; prayer; hymn 165, "Choirmaster, S. W. Washington will sing special soles, "Washington will sing special soles," (Suross); sermon; prayer; hymn 165, "Choirmaster, S. W. Washington will sing special soles, "Washington will sing special music for this meeting."

Church of the Covenant.

"Songs of Praise Awoke the Morn"
(Mozart); Scripture Reading: prayer;
hymn, No. 465, "Angels, Roll
the Rock Away" (Mason); of
fertory solo, "Clirist Hath Open
de Paradise" (Mrs. J. Graham Davidson); sermon; hymn No. 466, "Morn
ing Breaks Upon the Tomb' (C. F. R.);
communion; offertory anthem, "With
Joyful Hearts Let us Praise Him"
(Paolo Giorza); offertory sentence.
"Chant" (Parrant); doxology; organ
postlude.
Night—Organ vertices.

Presbyterian